

A scenic landscape featuring a river in the foreground, lush green trees in the middle ground, and rolling hills in the background under a clear sky. The text is overlaid on the center of the image.

¡TOMA!

Joya: arte + ecología / award

AUTUMN 2013

¡TOMA! AWARD

Joya: arte + ecología

The **¡TOMA! AWARD** is asking artists to submit proposals for works which sustainably utilise natural material found within the rain water catchment system described in Joya: arte + ecología's project *Sistemas Efímeros*. The proposed works should reference the scant resource of water in the arid climate of Almería, Andalucía, whilst celebrating the subtle virtues of alpine desert ecosystems. The artist chosen by the selection committee will be awarded a three week residency at Cortijada Los Gázquez, the home of Joya: arte + ecología, to manifest the proposal with the help of assistants (where necessary).

CLOSING DATE

31st December 2013

SISTEMAS EFÍMEROS

SISTEMAS EFÍMEROS (ephemeral systems) is an arts led, trans-disciplinary collaborative project that seeks different ways to express ideas which will augment the perception of the natural value of arid landscapes. Simultaneously *Sistemas Efímeros* will promote sustainable and transferable adaptations to land use and water resources at a time of rapid environmental change.

The project focuses on the headwaters of the 'Rambla del Cajar', a traditional water catchment system in the Parque Natural Sierra María-Los Vélez, Almería, Andalucía, which 50 years ago had a functioning water harvesting and

soil conservation system that in the late 1950's fell out of use. This 'rambla' provides a unique opportunity to conduct a landscape scale 'experimental' restoration programme that has the potential to be up scaled and transferred to similar dry land environments worldwide that exist under the same climatic, water and demographic stress. As such the project must be considered as a microcosm protected by cultural and creative interventions.

We are realising this concept by bringing together for the first time a complementary group of research disciplines that have the expertise and experience in delivering ambitious projects such as this.

The project will evaluate the viability, appropriateness and value of restoring this system considering the consequences of environmental change. Simultaneously the project will research the location creatively and experientially, engaging us affectively and giving us values that foster sensitivity to this system, to this landscape, to the world around us. The project's trans-disciplinary contributors will benefit from the properties of parallel investigation, uniting the value of research and acquired knowledge.

Follow ***THIS LINK** to find out more about Joya: arte + ecología's project *Sistemas Efímeros*.

[*www.joyaarteyecologia-blog.org/sistemas-efimeros/](http://www.joyaarteyecologia-blog.org/sistemas-efimeros/)

SISTEMAS EFÍMEROS

An aerial photograph showing a landscape with a dense forest of green trees on a hillside. The foreground is a dry, brown landscape with scattered trees and a winding path. The text 'SISTEMAS EFÍMEROS' is overlaid in the top left, and 'WATER CATCHMENT AREA' is overlaid in the middle right.

WATER CATCHMENT AREA

THE AWARD

A **three week residency** at Cortijada Los Gázquez, the home of Joya: arte + ecología, to manifest the proposal with the **help of assistants** (where necessary).

The winner of *¡TOMA!* will have sole use of a **thirty square meter studio** and **20 hectares of land** for the period. Accommodation and meals are included as is collection and return to the nearest public transport system. Resident artists will be featured on the Joya: arte + ecología web site, which will include biographical information and images. The work undertaken during the residency will also be documented and entered into our archive.

SELECTION COMMITTEE

- **Brian Beckers**, *Lecturer of Landscape Archaeology, Free University of Berlin, Germany*
- **Yamandú Canosa**, *Artist, Uruguay and Spain*
- **Fernando García-Dory**, *Artist and director of Inland-Campo Adentro, Spain*
- **Ana García López**, *Vice Dean for Institutional Relations and Professor at the Drawing Department, Faculty of Fine Arts, University of Granada, Spain*
- **Andy Harper**, *Artist, Lecturer in Fine Art, Goldsmiths University, London, United Kingdom*
- **Sigrid Holmwood**, *Artist, London, United Kingdom*
- **Jude and Mark Macklin**, *Artist and Lecturer in Fin Art / Professor of Physical Geography and Director of the Centre for Catchment and Coastal Research, Aberystwyth University, Wales, United Kingdom*
- **Joya: arte + ecología**, *Cortijada Los Gázquez, Almería, Spain*

APPLICATION

- There is an administration fee of **15€ per application**. Applicants should e-mail info@losgazquez.com with their name, address and **passport number / ID** (Spanish legal requirement) stating their intent to enter whereupon they will receive instructions on paying the entry fee via PayPal.
- Once the administration fee is paid applicants are invited to submit a text of no more than **500 words** in **Spanish or English** outlining their **proposal** for *¡TOMA!*.
- Applicants should also submit **3 images** contextualising their work to date. These images must be 300dpi and a maximum dimension of 1000 pixels on the longest side.
- The application should include up to **1 external link**, where images etc. of their work can be found. A self published blog or web site is not sufficient.
- Name and contact details of someone who can act as a **referee**.

CLOSING DATE

Submissions will be accepted until **31st December 2013**.

The winner will be announced by the end of January 2014. Joya: arte + ecología will then arrange with the recipient of the award the dates for the residency. The artist should come to Los Gázquez during 2014 to undertake the work that he or she proposed for *¡TOMA!*, otherwise Joya: arte + ecología and the selection committee reserve the right to give the award to another applicant artist.

¡TOMA! AWARD

Joya: arte + ecología

www.joyaarteyecologia-blog.org

LOCATION

Cortijada Los Gázquez

La Hoya de Carrascal

04830 Vélez Blanco, Almería

Andalucía, Spain

CONTACT

info@losgazquez.com

www.losgazquez.com

CORTIJADA
LOS GÁZQUEZ
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DESIGN + RESEARCH